

## Art Curriculum Map

Art at Burlington develops children's natural flair, creativity and imagination, encourages experimental approaches, provides opportunities for exploration of techniques and materials and supports children with communicating their ideas about the world. We place great emphasis on the rich and diverse range of cultures within our community and celebrate these by introducing children to the works of relevant artists and designers. Our shared ethos, around a commitment that every child has the potential to progress their own personal creativity and artistic development, is embedded in all year groups. We place great value on the process of art and not just the final product, to show the 'journey' the child has taken to reach their final piece.

	Autumn	Spring	Summer	Key Vocabulary	Artists
<b>Nursery</b>	<p><b>Explore</b> different art materials eg play dough, junk modelling, paint - using thin and thick brushes and objects such as playdough cutters, rolling pins and natural resources</p> <p><b>Handle</b> and manipulate materials and develop ideas about how to use and what to make</p> <p><i>Use drawing to represent ideas and experiences</i></p> <p><i>Explores colour and how colours can be changed</i></p> <p><i>Use scissors to cut paper and stick with glue</i></p> <p><i>Introduce clay as a media for rolling and mark making</i></p>	<p><b>Introduce</b> the work of and create own creation in the style of Jackson Pollock</p> <p><b>Use</b> a variety of brushes in creative area</p> <p><b>Print</b> with various objects eg cotton reels, blocks, sponge, fruit/veg etc</p> <p><b>Name</b> primary colours</p> <p><b>Explore</b> what happens when colours are mixed</p> <p><i>Develops an understanding of using lines to enclose a space.</i></p> <p><i>Begins to use drawing to represent actions and objects based on imagination, observation and experience</i></p> <p><i>Manipulate clay to roll a ball/sausage</i></p>	<p><b>Describe</b> different textures in malleable trays e.g slimy, wet, rough, bumpy.</p> <p><i>Print simple repeating patterns</i></p> <p><i>Draw with increasing detail such as representing a face with a circle and including details</i></p> <p><i>Show different emotions in their drawings and paintings, like happiness, sadness, fear etc</i></p> <p><i>Use scissors to cut paper/card/cardboard of varying thicknesses, to arrange and stick with glue to create a simple collage.</i></p> <p><i>Manipulate clay to create a 3D representation of ideas/experiences</i></p> <p><i>Develop own ideas and then decide which materials to use to express themselves.</i></p>	<p>clay playdough junk modelling make draw paint paint brush</p>	<p>Jackson pollock</p> <p>Local artist</p>
<b>Reception</b>	<p><b>Discuss, model and explore</b> the use of free choice creative eg pencils, pens, junk modelling, paint in different media, collage, oil pastel, crayon, glue, sellotape, masking tape, scissors, brushes.</p>	<p><b>Model and create</b> observational pictures using various materials</p> <p><b>Name</b> tools that can affect different materials e.g. scissors, tape</p>	<p><b>Select</b> a variety of materials to design and make products</p> <p><b>Explore</b> colour mixing and how to make secondary colours</p>	<p>collage design salt dough materials charcoal</p>	<p>Giuseppe Arcimboldo</p> <p>Jackson Pollock</p>

	<p><b>Draw</b> self portraits with basic features</p> <p><b>Draw</b> family pictures</p> <p><b>Explore</b> clay/salt dough to make sculpture</p> <p><b>Introduce</b> observational drawing</p> <p><b>Introduce</b> different equipment/mark making items</p> <p><b>Introduce</b> how to draw different shapes and patterns</p> <p><i>Enjoys and responds to playing with colour in a variety of ways eg combining colours</i></p> <p><i>Uses 2D and 3D structures to explore materials and/or to express ideas</i></p> <p><i>Develop their own ideas through experimentation with diverse materials to express and communicate their discoveries and understandings</i></p>	<p><b>Explore</b> sculpture with a range of materials e.g. clay, salt dough, playdough</p> <p><b>Experiment</b> with rolling, squashing, squeezing, pushing, pulling</p> <p><b>Recreate</b> and take inspiration from the work of others</p> <p><b>Discuss and explore</b> texture during senses</p> <p><b>Explore</b> and <b>discuss</b> different textures in malleable tray</p> <p><b>Create</b> repeating patterns using a variety of materials e.g. painting, stamping, printing, collage</p>	<p><b>Name</b> secondary colours and mix primary colours to make them.</p> <p><b>Discuss</b> creations with others with clay - mould clay to make a thumb pot</p> <p>variety of construction items e.g. small/large wooden blocks, Lego, Duplo, magnets</p> <p><b>Use</b> drawings to tell a story</p> <p><b>Show</b> accuracy and care when drawing</p> <p><b>Make use of props and materials when role playing characters in narratives and stories</b></p>	<p>construction</p> <p>observe</p> <p>stamp</p> <p>pattern</p> <p>print</p>	<p>Van Gogh</p> <p>Matisse</p>
Year 1	<p style="text-align: center;"><b>Autumn 1</b></p> <p><b>Topic:</b> Claws, Paws, Whiskers and Wings  <b>Artist Inspiration:</b> Henri Rousseau - 'Tiger in a Tropical Storm'  <b>End Piece:</b> Tiger print mark making  <b>Journey of skills:</b>  <b>Drawing:</b></p> <ul style="list-style-type: none"> <li>▪ Explore a range of drawing tools to make marks</li> <li>▪ Begin to control the types of marks made with a range of media.</li> <li>▪ Draw on different surfaces</li> <li>▪ Explore different textures</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>▪ Begin to explore and experiment with the primary colours</li> <li>▪ Mix primary colours to create secondary colours</li> <li>▪ Explore a range of paint, brush sizes and tools</li> </ul> <p><b>Autumn 1 Enrichment Opportunities:</b></p> <ul style="list-style-type: none"> <li>▪ Diwali arts and crafts</li> </ul> <p style="text-align: center;"><b>Autumn 2</b></p> <p><b>Topic:</b> Toys  <b>Artist Inspiration:</b> Andy Warhol - Toy Collection  <b>End Piece:</b> Pop Art style favourite toy painting</p>	<p style="text-align: center;"><b>Spring 1</b></p> <p><b>Topic:</b> Space  <b>Artist Inspiration:</b> Peter Thorpe - Rockets  <b>End Piece:</b> Abstract celestial space backgrounds for moving rocket pictures  <b>Journey of skills:</b>  <b>Drawing</b></p> <ul style="list-style-type: none"> <li>▪ Draw from imagination</li> <li>▪ Begin to control the types of marks made with a range of media.</li> <li>▪ Draw on different surfaces</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>▪ Explore a range of paint, brush sizes and tools</li> <li>▪ Mix primary colours to create secondary colours</li> </ul> <p><b>Spring 1 Enrichment Opportunities:</b></p> <ul style="list-style-type: none"> <li>▪ Lunar New Year art</li> </ul> <p style="text-align: center;"><b>Spring 2</b></p> <p><b>Topic:</b> Pirates and Explorers  <b>Artist Inspiration:</b> Hokusai - The Wave</p>	<p style="text-align: center;"><b>Summer 1</b></p> <p><b>Topic:</b> Bears, Bears, Everywhere  <b>Artist Inspiration:</b> TBC  <b>End Piece:</b> TBC  <b>Journey of skills:</b> TBC  <b>Drawing</b></p> <ul style="list-style-type: none"> <li>▪ Explore a range of drawing tools to make marks</li> <li>▪ Begin to control the types of marks made with a range of media.</li> <li>▪ Draw on different surfaces</li> <li>▪ Explore different textures</li> <li>▪ Draw from imagination</li> <li>▪ Explore drawing from observation</li> <li>▪ Investigate textures by describing, naming, rubbing and copying</li> <li>▪ Produce a range of patterns and textures</li> </ul> <p><b>Summer 1 Enrichment Opportunities:</b></p> <ul style="list-style-type: none"> <li>▪ WWF Week</li> </ul> <p style="text-align: center;"><b>Summer 2</b></p>	<p>self portrait</p> <p>colour</p> <p>tone</p> <p>lighter</p> <p>darker</p> <p>shade</p> <p>pattern</p> <p>texture</p> <p>line</p> <p>shape</p> <p>form</p> <p>space</p> <p>artist</p>	<p>Henri Rousseau</p> <p>Andy Warhol</p> <p>Peter Thorpe</p> <p>Hokusai</p> <p>Tracey English</p> <p>Andy Goldsworthy</p>

	<p><b>Journey of skills:</b>  <u>Drawing</u></p> <ul style="list-style-type: none"> <li>Explore drawing from observation</li> </ul> <p><u>Painting</u></p> <ul style="list-style-type: none"> <li>Mix primary colours to create secondary colours</li> </ul> <p><b>Autumn 2 Enrichment Opportunities:</b></p> <ul style="list-style-type: none"> <li>Festive crafts</li> </ul>	<p><b>Artist Comparison:</b> Tracey English - Painted Paper Collage  <b>End Piece:</b> Painted paper collage of a seascape  <b>Journey of skills:</b>  <u>Painting</u></p> <ul style="list-style-type: none"> <li>Begin to explore and experiment with the primary colours</li> <li>Talk about why they have selected colours for their artwork</li> </ul> <p><u>Collage</u></p> <ul style="list-style-type: none"> <li>Begin to use scissors and tearing to create a range of shapes</li> <li>Create an image from a variety of cut or torn media</li> <li>Arrange and glue materials to different backgrounds</li> </ul> <p><b>Spring 2 Enrichment Opportunities:</b>  Easter Crafts</p>	<p><b>Topic:</b> Green Fingers  <b>Artist Inspiration:</b> Andy Goldsworthy  <b>End Piece:</b> Clay Leaf Print Pots  <b>Journey of skills:</b>  <u>Sculpture</u></p> <ul style="list-style-type: none"> <li>Enjoy handling, feeling and manipulating clay</li> <li>Construct a clay coil pot</li> <li>Imprint and apply decoration to a clay pot</li> </ul> <p><u>Printing</u></p> <ul style="list-style-type: none"> <li>Take rubbings from textured surfaces: e.g leaf, tree bark</li> <li>Explore relief printing using string and card</li> </ul> <p><b>Summer 2 Enrichment Opportunities:</b>  Around the World Week - Art from different countries</p>		
<b>Year 2</b>	<p style="text-align: center;"><b>Autumn 1</b></p> <p><b>Topic:</b> Happy Homes  <b>Artist Inspiration:</b> Henri Matisse - The Snail  <b>End Piece:</b> Habitat and Animal collage and silhouettes  <b>Journey of skills:</b>  <u>Painting</u></p> <ul style="list-style-type: none"> <li>Discuss and use warm and cold colours</li> <li>Mix a range of secondary and tertiary colours</li> <li>Make tints of one colour by adding white</li> <li>Darken/Lighten colours without using black / white</li> <li>Mix/create colour for use on a large scale. (wash)</li> </ul> <p><u>Collage</u></p> <ul style="list-style-type: none"> <li>Use scissors in a controlled way to cut with accuracy</li> </ul> <p><b>Topic:</b> Black History  <b>Artist Inspiration:</b> Alma Thomas - The Eclipse  <b>End Piece:</b> Child's chosen Alma Thomas inspired piece  <b>Journey of skills:</b>  <u>Painting</u></p> <ul style="list-style-type: none"> <li>Mix a range of secondary and tertiary colours</li> </ul>	<p style="text-align: center;"><b>Spring 1</b></p> <p><b>Topic:</b> Marvellous Medicines  <b>Artist Inspiration:</b> Frida Kahlo - Portraits  <b>End Piece:</b> Frida Kahlo inspired individual portraits  <b>Journey of skills:</b>  <u>Drawing</u></p> <ul style="list-style-type: none"> <li>Draw from observation and imagination</li> </ul> <p><b>Spring 1 Enrichment Opportunities:</b></p> <ul style="list-style-type: none"> <li>Clay medals for Florence Nightingale and Mary Seacole</li> <li>Lunar New Year art</li> </ul> <p style="text-align: center;"><b>Spring 2</b></p> <p><b>Topic:</b> Chocolate  <b>Artist Inspiration:</b> Gillian Kyle - Tunnock's Collection  <b>End Piece:</b> Individual sweet wrapper design  <b>Journey of skills:</b>  <u>Drawing</u></p> <ul style="list-style-type: none"> <li>Use a sketchbook to document and develop ideas</li> </ul>	<p style="text-align: center;"><b>Summer 1</b></p> <p><b>Topic:</b> The Great Outdoors  <b>Artist Inspiration:</b> Stephen Wiltshire - Westminster Bridge and Big Ben  <b>Artist Comparison:</b> Lisa Tolley (local artist)  <b>End Piece:</b> Observational drawing of a New Malden or School 'cityscape'  <b>Journey of skills:</b>  <u>Drawing</u></p> <ul style="list-style-type: none"> <li>Draw from observation</li> <li>Investigate tone by drawing light/dark lines using pencil</li> <li>Investigate textures and produce an expanding range of patterns</li> </ul> <p><b>Summer 1 Enrichment Opportunities:</b></p> <ul style="list-style-type: none"> <li>WWF Week Observational drawings of animals using sketching techniques and water colours.</li> </ul> <p style="text-align: center;"><b>Summer 2</b></p> <p><b>Topic:</b> The Great Outdoors Cont.</p>	<p>slip/score/blend hatching/cross hatching/contour hatching/stippling craft maker designer style compare technique same/different inspire</p>	<p>Henri Matisse  Alma Thomas  Dennis Creffield  Paul Cathedral  Frida Kahlo  Gillian Kyle  Stephen Wiltshire  Lisa Tolley  Celia Smith</p>

	<ul style="list-style-type: none"> <li>▪ Darken / Lighten colours without using black / white</li> </ul> <p><b>Autumn 1 Enrichment Opportunities:</b></p> <ul style="list-style-type: none"> <li>▪ Diwali arts and crafts</li> </ul> <p style="text-align: center;"><b>Autumn 2</b></p> <p><b>Topic:</b> The Great Fire of London  <b>Artist Inspiration:</b> Dennis Creffield - charcoal  <b>Artist Comparison:</b> Paul Catheral - print  <b>End Piece:</b> Tudor House in charcoal  <b>Journey of skills:</b>  <u>Drawing</u></p> <ul style="list-style-type: none"> <li>▪ Experiment with charcoal and surfaces</li> <li>▪ Begin to control marks made with charcoal and pencil</li> <li>▪ Draw from observation a tudor style building</li> </ul> <p><b>Autumn 2 Enrichment Opportunities:</b></p> <ul style="list-style-type: none"> <li>▪ Festive crafts</li> </ul>	<ul style="list-style-type: none"> <li>▪ Draw from observation and imagination sweets and chocolate wrapping</li> </ul> <p><u>Printing</u></p> <ul style="list-style-type: none"> <li>▪ Design and create a relief print considering background paper</li> <li>▪ Use sketchbooks to explore and develop prints making changes where needed</li> </ul> <p><u>Collage</u></p> <ul style="list-style-type: none"> <li>▪ Collect and select textured papers and embellishments to add to a printed background.</li> </ul> <p><b>Spring 2 Enrichment Opportunities:</b></p> <ul style="list-style-type: none"> <li>▪ Easter Crafts</li> </ul>	<p><b>Artist Inspiration:</b> Celia Smith  <b>End Piece:</b> Clay Butterflies  <b>Journey of skills:</b>  <u>Drawing</u></p> <ul style="list-style-type: none"> <li>▪ Draw from observation details of a butterfly's wing patterns</li> <li>▪ Use a sketchbook to document and develop ideas</li> <li>▪ Investigate textures and produce an expanding range of patterns</li> </ul> <p><u>Sculpture</u></p> <ul style="list-style-type: none"> <li>▪ 'Draw with wire' to create a wire armature for a clay model from imagination and direct observation</li> <li>▪ Join two pieces of clay together using slip, score and blend technique</li> <li>▪ Replicate patterns and textures in a 3D form</li> <li>▪ Discuss the work of other sculptors and relate these to their own ideas and designs</li> </ul> <p><b>Summer 2 Enrichment Opportunities:</b>  Around the World Week - Art from different countries</p>		
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