

Art Curriculum Map

Art at Burlington develops children's natural flair, creativity and imagination, encourages experimental approaches, provides opportunities for exploration of techniques and materials and supports children with communicating their ideas about the world. We place great emphasis on the rich and diverse range of cultures within our community and celebrate these by introducing children to the works of relevant artists and designers. Our shared ethos, around a commitment that every child has the potential to progress their own personal creativity and artistic development, is embedded in all year groups. We place great value on the process of art and not just the final product, to show the 'journey' the child has taken to reach their final piece.

	Autumn	Spring	Summer
Nursery	<p><u>SCULPTURE</u> Artist Inspiration: Giuseppe Archimboldo Focus activity: Sculpture - Create a fruit and vegetable flat-lay sculpture of a face.</p> <p>Journey of skills:</p> <ul style="list-style-type: none"> ▪ Consider the shape and form of fruit and vegetables to represent the features of a face ▪ Compose a portrait of a face using harvested fruits and vegetables <p>Focus activity: Sculpture - Making a salt dough Diva Lamp pinch pot and decorating with paint to celebrate Diwali.</p>	<p><u>SCULPTURE</u> Artist Inspiration: Leo Fender – Fender Guitars Focus Activity: Sculpture - making a musical instrument from junk modelling</p> <p>Journey of skills:</p> <ul style="list-style-type: none"> ▪ Use glue and scissors to cut and join materials ▪ Explore primary colours, red, yellow and blue and colour mixing to make new colours <p><u>COLLAGE AND PAINTING</u> Artist Inspiration:Yoyoi Kusama Focus activity - Painting : Polka dot art</p> <p>Journey of skills:</p> <ul style="list-style-type: none"> • Select different colours • Give meaning to the marks they make 	<p><u>DRAWING</u> Artist Inspiration: Mary delany Focus Activity: Collage - Summer collage of flowers using natural/craft materials</p> <p>Journey of skills:</p> <ul style="list-style-type: none"> ▪ Drawing from imagination ▪ Give meaning to the marks they make <p><u>DRAWING AND PAINTING</u> Artist Inspiration: Satoshi Kitamura - Japanese Illustrator and Author (contemporary) Focus Activity: Drawing - Cartoon animal in the style of Satoshi Kitamura</p> <p>Journey of skills:</p> <ul style="list-style-type: none"> ▪ Use shape to represent objects ▪ Drawing from imagination ▪ Give meaning to the marks they make

<p>REC.</p>	<p><u>DRAWING</u> Artist Inspiration: Frida Kahlo End Piece: Self portraits Journey of skills:</p> <ul style="list-style-type: none"> ▪ Explore observational drawing ▪ Use a mirror to draw their reflection ▪ Choose skin tone media to match appropriately ▪ Use line to form shapes to represent facial features <p><u>Recall PAINTING</u> Artist Inspiration: Jackson Pollock - Autumn Rhythm End Piece: Abstract drip painting using colours to reflect emotions, feelings or season Journey of skills:</p> <ul style="list-style-type: none"> ▪ Work on a large scale canvas ▪ Explore different tools to create drip technique ▪ Mix and select colours to reflect emotions/feelings/season 	<p><u>COLLAGE</u> Artist Inspiration: Andy Warhol - Grevy's Zebra End Piece: Mixed media collage of a chosen animal print Journey of skills:</p> <ul style="list-style-type: none"> ▪ Begin to use scissors and tearing to create a range of shapes ▪ Select paper/media with colours to match their chosen animal print ▪ Explore different methods of fixing one material to another <p><u>Recall PAINTING AND SCULPTURE</u> Artist Inspiration: Rafael Gomezbarros - Casa Tomada (installed at the Lichtenstein Museum) End Piece: Mini beasts clay version Journey of skills:</p> <ul style="list-style-type: none"> ▪ Enjoy handling, feeling and manipulating a range of materials ▪ Create 3D form by rolling, pinching, squeezing and manipulating clay 	<p><u>DRAWING AND PAINTING</u> Artist Inspiration: Lisa Tolley (local artist) Artist Visit/Workshop: Lisa Tolley https://www.lisatolley.co.uk/ End Piece: New Malden Highstreet collaborative 'large scale' piece of key buildings/places that make up our local area. Journey of skills:</p> <ul style="list-style-type: none"> ▪ Sketchbook introduction ▪ Observational drawing of home and buildings in New Malden ▪ Give meaning to the marks they make ▪ Draw using a range of tools ▪ Composition of buildings to create a large scale representation of New Malden <p><u>Recall SCULPTURE</u> Artist Inspiration: Michael Bolus - 11th Sculpture (1963) https://www.tate.org.uk/kids/make/sculpture/make-paper-sculpture End Piece: Paper sculpture 3D imaginative landscape Journey of skills:</p> <ul style="list-style-type: none"> ▪ Construct using a range of media - paper ▪ Cut shapes using scissors and other modelling tools in a safe way ▪ Build a construction using a variety of objects ▪ Observational drawing of their 3D paper sculpture in sketchbook
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<p>YR 1</p>	<p style="text-align: center;">AUTUMN 1 RECALL</p> <p><u>Drawing</u></p> <ul style="list-style-type: none"> Explore a range of drawing tools to make marks to match animal prints, skins, feathers etc Explore the types of marks made with a range of media - charcoal, pen, pencil Draw on different surfaces Explore different textures Observational drawing - E.g feather <i>Continuous line drawing etc.</i> <p><u>Painting</u></p> <ul style="list-style-type: none"> Begin to explore and experiment with the primary colours Mix primary colours to create secondary colours Explore a range of paint, brush sizes and tools 	<p style="text-align: center;">SPRING 1 RECALL</p> <p><u>Drawing</u></p> <ul style="list-style-type: none"> Imaginative drawing planets/solar system/rockets planets and stars Explore a range of drawing tools to make marks - wax crayon Explore mixing / create colour for use on a large scale. (wash) <p><u>Sculpture:</u></p> <ul style="list-style-type: none"> Form and join 3D shapes to realise a design idea/use tools to decorate models and create texture 	<p style="text-align: center;">SUMMER 1 RECALL</p> <p><u>Drawing</u></p> <ul style="list-style-type: none"> Observation drawing of a teddy bear Use line to create texture - feathering, stippling <p><u>Painting</u></p> <ul style="list-style-type: none"> Make tints of one colour by adding white Make shades of one colour by adding black Observational painting of bears Use tools to create texture in painted surfaces
	<p style="text-align: center;">AUTUMN 2 TEACH - DRAWING & PAINTING</p> <p>Artist Inspiration: Bridget Riley - 'Op-Art' (modern & contemporary)</p> <p>Artist Comparison: Piet Mondrian (modern)</p> <p>End Piece: Bridget Riley inspired piece of Optical Art</p> <p>Journey of skills:</p> <p><u>Drawing</u></p> <ul style="list-style-type: none"> Compare composition - the arrangement of shapes, lines and images within a picture Draw straight and curved lines with control and purpose to create an op-art image <p><u>Painting</u></p> <ul style="list-style-type: none"> Use black and white (negative space) to create a monochrome pattern Explore a range of paint, brush sizes and tools Begin to explore and experiment with the primary colours Identify colours and mix to match those used by Bridget Riley in her art work 	<p style="text-align: center;">SPRING 2 TEACH - PAINTING & COLLAGE</p> <p>Artist Inspiration: Hokusai - The Wave - Wood block print (classical)</p> <p>Artist Comparison: Eric Carle/Tracey English (local artist) - Painted Paper Collage (contemporary)</p> <p>Artist Visit/Workshop: Tracey English http://www.tracey-english.co.uk/</p> <p>End Piece: Painted paper collage of a seascape and waves</p> <p>Journey of skills:</p> <p><u>Painting</u></p> <ul style="list-style-type: none"> Begin to explore and experiment with the primary colours Make tints of one colour by adding white Make shades of one colour by adding black Talk about why they have selected colours/tints/shades for their artwork <p><u>Collage</u></p> <ul style="list-style-type: none"> Confidently use scissors and tearing to create a range of shapes Create an image from a variety of cut or torn media 	<p style="text-align: center;">SUMMER 2 TEACH - SCULPTURE & PRINTING</p> <p>Artist Inspiration: Andy Goldsworthy (contemporary)</p> <p>Artist Comparison: Lee Seung-Taek -</p> <p>Artist Comparison: Sonya Wilkins - Ceramics artist inspired by nature (contemporary)</p> <p>End Piece: Clay Leaf Print Bowls</p> <p>Journey of skills:</p> <p><u>Sculpture</u></p> <ul style="list-style-type: none"> Enjoy handling, feeling and manipulating clay Construct a clay leaf bowl by rolling clay evenly and using a bowl to support the form as it dries Imprint and apply decoration to a clay pot <p><u>Painting</u></p> <ul style="list-style-type: none"> Mix colours to match leaves to paint finished bowl Talk about why they have selected colours/tints/shades for their artwork

		<ul style="list-style-type: none"> ▪ Arrange and glue materials to different backgrounds ▪ Layering paper to create texture and 	
YR 2	<p style="text-align: center;">AUTUMN 1 SKILLS RECALL</p> <p>Recall of skills: Painting & Drawing</p> <p><u>Painting</u></p> <ul style="list-style-type: none"> ▪ Identify warm and cold colours ▪ Darken/Lighten colours using black/white to tint and shade <p><u>Drawing</u></p> <ul style="list-style-type: none"> ▪ Draw from imagination - recall Op-Art lines and composition 	<p style="text-align: center;">SPRING 1 SKILLS RECALL</p> <p>Recall of skills: Drawing & Sculpture</p> <p><u>Drawing</u></p> <ul style="list-style-type: none"> ▪ Imaginative drawing of medals <p><u>Sculpture</u></p> <ul style="list-style-type: none"> ▪ Roll clay evenly, imprint and apply decoration to medal by scoring the surfaces and add embellishments. ▪ Slip, score, blend to join 	<p style="text-align: center;">SUMMER 1 SKILLS RECALL</p> <p>Recall of skills:</p> <p><u>Drawing</u></p> <ul style="list-style-type: none"> ▪ Observational drawing of an object using sketching techniques <p><u>Collage</u></p> <ul style="list-style-type: none"> ▪ Create an image from a variety of cut or torn media ▪ Layering a variety of different materials and textures
	<p style="text-align: center;">AUTUMN 2 TEACH - DRAWING & COLLAGE</p> <p>Artist Inspiration: Dennis Creffield - British Artist (contemporary)</p> <p>Artist Comparison: Stephen Wiltshire - British Contemporary Artist and Architectural Illustrator (Contemporary)</p> <p>Artist Comparison: Paul Catherall (Contemporary Print Artist)</p> <p>End Piece: London skyline GFoL times or Current in pencil - children's choice of media</p> <p>Journey of Skills:</p> <p><u>Drawing</u></p> <ul style="list-style-type: none"> ▪ Experiment with charcoal and surfaces ▪ Begin to control marks made with charcoal and pencil ▪ Draw from imagination using images of Tudor houses for reference ▪ Sketching techniques - hatching, cross-hatching, stippling, feathering, solid shading ▪ View finder to focus on one small area of detail <p><u>Collage</u></p> <ul style="list-style-type: none"> ▪ Create an image from a variety of cut media (could include sketchings) ▪ Arrange and glue materials to different backgrounds <p><u>Evaluation</u></p> <ul style="list-style-type: none"> ▪ Discuss the work of the two artists and compare and contrast their interpretations of London buildings. 	<p style="text-align: center;">SPRING 2 TEACH - PAINTING</p> <p>Artist Inspiration: Richard Rowan (contemporary landscape artist) https://www.richardrowanart.com/</p> <p>Artist Comparison: Van Gogh (traditional)</p> <p>End Piece: Considering the contrasting use of light and dark (tints and shades) create their own painting of _____(child led).</p> <p>Journey of Skills:</p> <p><u>Drawing</u></p> <ul style="list-style-type: none"> ▪ Imaginative drawing to plan a _____ (child led). <p><u>Painting</u></p> <ul style="list-style-type: none"> ▪ Tint scale of a chosen colour <i>tint, lighten, scale</i> ▪ Shade scale of a chosen colour <i>shade, darken, scale</i> ▪ Layering paint to create highlights and shadows. <p><u>Evaluation</u></p> <ul style="list-style-type: none"> ▪ Reflect on their own and others creations, compare and contrast their use of dark and light tones. Compare modern techniques and traditional painting techniques 	<p style="text-align: center;">SUMMER 2 TEACH - SCULPTURE</p> <p>Artist Inspiration: Celia Smith (contemporary wire sculptor) http://www.celia-smith.co.uk/</p> <p>Artist Comparison: Salvador Dali (modern surreal artist)</p> <p>End Piece: Wire butterflies/moths</p> <p>Journey of skills:</p> <p><u>Drawing</u></p> <ul style="list-style-type: none"> ▪ Draw details of a butterfly's wing patterns ▪ Use a sketchbook to document and develop ideas ▪ Investigate textures and produce an expanding range of patterns <p><u>Sculpture</u></p> <ul style="list-style-type: none"> ▪ 'Draw with wire' to create a wire sculpture of a butterfly or chosen animal from imagination. ▪ Replicate patterns and textures in a 3D form. <p><u>Evaluation</u></p> <ul style="list-style-type: none"> ▪ Discuss the work of other sculptors and relate these to their own ideas and designs.

Key Vocabulary Definitions

Line: Line is the path left by a moving point. Line can be used to show many different qualities, such as contours (showing the shape and form of something), feelings or expressions - (a short, hard line gives a different feeling to a more flowing one) or movements.

Shape: A shape is an area enclosed by a line. Shapes can be either geometric, like a circle, square or triangle, or irregular.

Form: Form is a three-dimensional shape, such as a cube, sphere or cone. Sculpture and 3D design are about creating forms. In 2D artworks, tone and perspective can be used to create an illusion of form.

Tone: This refers to the lightness or darkness of something. This could be a shade or how dark or light a colour appears.

Texture: This is to do with the surface quality of something, the way something feels or looks like it feels. There are two types of texture: actual texture and visual texture

Pattern: A design that is created by repeating lines, shapes, tones or colours.

Colour: Red, yellow and blue are primary colours, which means they can't be mixed using any other colours. Two primary colours mixed together make a secondary colour. Tertiary colours are created by mixing a primary colour and the secondary colour next to it on the colour wheel.

Composition: The term composition means 'putting together,' and can apply to any work of art, from music to writing to photography, that is arranged or put together using conscious thought. In a 2D piece of Art, it is where you choose to put things on your page, the layout.